

Organ by Domenico da Siena, designed by [Francesco Landini](#) who later became organist there. It was first played by Andreas de Florentia. Records exist here of a payment to a certain Jacopo who was engaged to “beat the tin” (*Jacopo qui bactit stagnum*) - an early reference to the hammering of metal used in pipe manufacture.

[materials used in medieval pipe making](#) (*Lead*)