

**FUNDAMENTUM ORGANISANDI** - [Fundamentum Organisandi Magistri Conradi Paumanns  
Ceci de Nürenberga Anno 1452]

early organ treatise/tutor by [Conrad Paumann](#) on composition/improvisation. It is appended to the Lochamer Liederbuch, and elucidates the various keyboard styles of the day. Paumann provides examples for composing polyphonic organ music over both plainchant and free tenors, as well as some fine organ intabulations of sacred and secular models. *FO* was intended for the training of organists and organ-composers in creating music by adding notes above a tenor (organisare) or by arranging pre-existing vocal models (intabulare).