

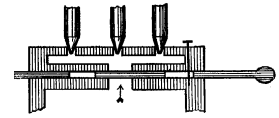
KEY-SLIDE -

ancient action for the key-control system. Typically found in the hydraulis and contemporary bellows organs (see e.g. Aquincum) through to [medieval organ types](#) such as early Blockwerks.



13thc treatise with depiction of key-slides (and perhaps stop slides)

The system allowed wind to be released through to the pipes, thus sounding them, or conversely cut off the supply to stop them sounding. The mechanism is similar to a slider stop- mechanism. The *k-s* was normally pushed in by the organist to block the passage of air to the pipes and pulled out to admit air into the pipes. Two basic forms are represented in the Munich Ms (left) and as emulated in reconstructions at Royaumont and Ostheim. The [Anonymous of Bern](#), describes a mechanism with a key attached to the slider and on-off action reversed, as first reported in Vitruvius, a technology that was apparently lost when the organ was reintroduced to the West in 757. This was an important stage of development towards a key opening a pallet to admit wind into a pipe.



Blockwerk III played by key-slide